

# AUSTIN WARREN COATS

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## Education

<b>2018-2020</b>	<b>New York University</b> MFA Dance—Concentration in choreography	<b>New York City, NY</b>
<b>2013-2018</b>	<b>Kent State University</b> BA Dance Studies—Secondary Concentration: Fashion Design	<b>Kent, OH</b>

## Performance Experience

<b>2020-Present</b>	<b>Ronald K. Brown/EVIDENCE, A Dance Company</b> Company Member	<b>Brooklyn, NY</b>
<b>2019</b>	<b>ICA Awards at Jazz at Lincoln Center</b> “Together, together” by Ori Flomin	<b>New York, NY</b>
<b>2019</b>	“Forth & Back” by Margaret Wiss	<b>Islesford, ME</b>
<b>2019</b>	<b>Judson Memorial Church: Dance Research</b> Choreography: “X” by Ori Flomin	<b>New York, NY</b>
<b>New York University</b> <b>2019-2020</b>	<b>Second Avenue Dance Company</b> Student and guest choreography: “Upside Down” by Ronald K. Brown	<b>New York, NY</b>
<b>2018</b>	<b>International Association of Blacks in Dance Conference</b> “Vital Grace” Choreographed by Gregory King	<b>Los Angeles, CA</b>
<b>Kent State University</b> <b>2018</b>	<b>Kent Dance Ensemble Concert: PRIME</b> Choreography by guest artist including L. Taylor Ashton, Ronald K. Brown, Silvana Cardell, Angela Luem, Catherine Meredith, Jess Pretty, Jamal White	<b>Kent, OH</b>

## Choreography

<b>2020-2021</b>	<b>Tisch Summer High School Program</b> Films: “Smile in the Rain,” “A Date w/ the Sun”	<b>New York, NY</b>
<b>New York University</b> <b>2019-2020</b>	Films: Choreography, Editing, Direction: “The Black Dancing Body: Covid-Era (Draft 1),” “Self Portrait” <b>Master’s Performance Workshop</b> Choreography: “Cul De Sac Chapters” <b>Second Avenue Dance Concert III</b> Choreography: “Invisible People” <b>Composers, Choreographers, and Designers Concert</b> Choreography collaboration with Luca Renzi Smith: “M.A.D.F.uck”	

## Dance Training

<b>New York University</b> <b>2018-2020</b>	<u>Ballet and Contemporary Techniques taught by:</u> Giada Matteini, Cherylyn Lavagnino, James Martin, Jolinda MenedezSean Curran, Oliver Heinz Steele, Indah Walsh, Pamela Pietro, Jeremy Nelson, Betsy Coker, Oliver Steele, Stephanie Nugent	<b>New York, NY</b>
<b>2018-2019</b>	<b>Ronald K. Brown/EVIDENCE, A Dance Company Annual Dance Workshop Series</b> Contemporary classes taught from Ronald K. Brown, Arcell Cabuag, Annique Roberts, Shayla Caldwell (Hip Hop) and African Diasporic dances taught Jeanguy Saintus (Afro Haitian), Wilhelmina Taylor (West African), Lamine Thiam (Sabar), Pat Hall (Afro Hatian), Marie Basse Wiles (Sabar)	<b>Brooklyn, NY</b>
<b>2017</b>	<b>Ruth Page International Dance Experience</b> Modern, Contemporary, Afro-Cuban, and Ballet classes from the Ruth Page staff and guest teachers including Victor Alexander, Birute Barodicaite, Ido Talmor, Ramona de Saá	<b>Chicago, IL</b>
<b>Kent State University</b> <b>2013-2018</b>	<u>Modern, Jazz, and Ballet Techniques taught by:</u> Gregory King (Horton Technique), Joan Meggitt (Erick Hawkins), Tanya Mucci (Contemporary Modern), Erin Smith (Contemporary Modern), Barbara Allegra Verlezza (May O’Donnell) Kimberly Karpanty (Simonson-based jazz and modern), MaryAnn Black, Beverly Petersen-Fitts, Jeffrey Marc Rockland <u>Capoeira:</u> Megan Pitcher	<b>Kent, OH</b>

## Teaching Experience

<b>2020</b>	<b>Future Dancers and Dancemakers</b> Contemporary, improvisation, and composition teacher for freshman, sophomores and juniors in high school. This free intensive program focuses on technical training, choreography, and performance.	<b>New York, NY</b>
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## Honors

<b>2020</b>	Dance On Camera Film Festival #mydancefilm Selection Quar.Intensive Screendance Award (\$100) FilmFest by Rogue Dancer Official Selection	<b>New York City, NY</b>
<b>2017</b>	Best in Show for Stratosphere Art Competition (\$1000)	<b>Kent, OH</b>