

AUSTIN WARREN COATS

austin.coats18@gmail.com

Education

- 2018-2020** **New York University** **New York, NY**
MFA Dance – Concentration: Choreography
- 2013-2018** **Kent State University** **Kent, OH**
BA Dance Studies - Secondary Concentration: Fashion Design

Dance Training

New York University **New York, NY**

- 2018-2020** Ballet Technique: Giada Matteini, Cherylyn Lavagnino,
James Martin, Jolinda Menedez
- Contemporary Technique: Sean Curran, Oliver Heinz
Steele, Indah Walsh, Pamela Pietro, Jeremy Nelson,
Betsy Coker, Oliver Steele, Stephanie Nugent
- Dance Theory Courses: Composition (Phyllis Lamhut),
Filming the Moving Body (CariAnn ShimSham), Music for
Dancers (Allen Fogelsanger), Pedagogical Inquiry (Pamela
Pietro), Graduate Seminar (Wendy Perron, Andy Teirstein,
Richard Move)

Kent State University **Kent, OH**

- 2013-2018** Modern Technique: Kimberly Karpanty (Eclectic Modern),
Gregory King (Horton Technique), Joan Meggitt (Erick
Hawkins), Tanya Mucci (Contemporary Modern), Erin Smith
(Contemporary Modern), Barbara Allegra Verlezza (May
O'Donnell)
- Jazz Technique: Kimberly Karpanty (Simonson-based), Erin Smith
- Ballet Technique: MaryAnn Black, Beverly Petersen-Fitts, Jeffrey
Marc Rockland, Erin Smith, Barbara Allegra Verlezza
- Capoeira: Megan Pitcher
- Dance Theory Courses: Dance as an Art Form, Dance Composition
I/II/III, Music for Dancers, Principles of Dance Mechanics I,
Dance Practicum, Dance and Movement for Non-Traditional
Populations, Dance and Technology, Jazz History, Dance History
I/II, Methods and Materials for Dance

Intensive Workshops

- 2018-2019** **EVIDENCE, A Dance Company Workshop Series** **Brooklyn, NY**
Annual workshop series with contemporary classes taught from
Ronald K. Brown, Arcell Cabuag, Annique Roberts, Shayla
Caldwell (Hip Hop) and African Diasporic dances taught Jeanguyy
Saintus (Afro Haitian), Wilhelmina Taylor (West African), Lamine
Thiam (Sabar), Pat Hall (Afro Hatian), Marie Basse Wiles (Sabar)
- 2018** **International Association of Blacks in Dance Conference** **Los Angeles, CA**
Master classes of various styles including jazz, afro-jazz,
ballet, and contemporary with guest teachers and companies
including: Philadanco!, Anthony Burrell, April Thomas, and
more.

2017	Ruth Page International Dance Experience Modern, Contemporary, Afro-Cuban, and Ballet classes from the Ruth Page staff and guest teachers including: Victor Alexander, Birute Barodicaite, Ido Talmor, Ramona de Saá	Chicago, IL
2016-2017	American College Dance Festival Association Conference Alexandra Stilianos (Jazz Funk/Hip-Hop), Bib Bell (Contemporary Modern), Annie Franklin (Advanced Commercial Hip-Hop), Brandon Koepsell (Men's Ballet), Robin Wilson (Afro-Caribbean), Karen Prall (African Fusion), Millicent Johnnie (Contemporary Creole), Christopher Morgan (Contemporary Modern)	Kalamazoo, MI
2016	The Joffrey Ballet School (Summer Jazz Intensive) Desmond Richardson (Body Conditioning and <i>Nique</i>), Brad Anderson (Theater Dance), Jonette Swider (Ballet), Tyson Garner (Contemporary), Christina Johnson (Contemporary Ballet), Keith Alexander (Hip-Hop)	Dallas, TX

Performance Experience

2020-Present	Ronald K. Brown/EVIDENCE, A Dance Company Company member; a national and international touring dance company with focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word.	Brooklyn, NY
2019	ICA Awards at Jazz at Lincoln Center "Together, together" by Ori Flomin	New York, NY
2019	"Forth & Back" by Margaret Wiss	Islesford, ME
2019	Judson Memorial Church: Dance Research Choreography: "X" by Ori Flomin	New York, NY

New York University

2019-2020	Second Avenue Dance Company Choreography: "Juvenescence" by Kellyn Thornburg Choreography: "Upside Down" by Ronald K. Brown Choreography: "Be (vleep) still" by Imani Moss Choreography: "Rain Whisper" by Rafael Cañals V. Pérez	New York, NY
2019	Choreography: "Big Dick Energy" by Luca Renzi Smith	
2019	Choreography: "Praeambulus" by Anne Mare Robson Smock	
2018	International Association of Blacks in Dance Conference Choreography: "Vital Grace" by Gregory King	Los Angeles, CA

Kent State University

2018	Kent Dance Ensemble Concert: <i>PRIME</i> Choreography: "Vital Grace" (Solo Performance) by Gregory King Choreography: "a travesty in ten parts." by Jess Pretty Choreography: "Supper, people on the Move!" (Excerpts) by Silvana Cardel Choreography: "A Lesson On Things That Fall Apart" by Jamal White Choreography: "The Meat" by Angela Luem	Kent, OH
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Choreography: "Gatekeepers" (Excerpts) by Ronald K. Brown

BFA Senior Dance Concert: From Roots to Wings

Choreography: "∞" by L. Taylor Ashton (Alumna)

2017

Faculty Concert: *Dance '17: Mosaic*

Choreography: "Vital Grace" (Solo Performance) by Gregory King

2017

Undergraduate Research Symposium

Choreography: "Cage Bird" (Solo Performance) by Austin Coats

Student Dance Festival

Choreography: "Out of Gravity" by Morgan Walker (Undergraduate Student)

ACDA Adjudication Concert

Choreography: "Bare" by Gregory King (Faculty)*featured soloist

2016

Faculty Concert *Dance '16: Elements in Motion*

Choreography: "Bare" by Gregory King (Faculty)

Student Dance Festival

Choreography: "Severed Roots" by L. Taylor Ashton (Undergraduate Student)

Choreography: "Pursuance" by Devan Hayes (Undergraduate Student)

2015

Faculty Concert *Dance '15: Moving Parts*

Choreography: "Dancin' Fosse" by MaryAnn Black (Faculty)

Choreography: "Peripheral Moments" by Jeffrey Marc Rockland (Faculty)

2015

World Music Festival

Classical Thai Chorography by Suwatana Rockland (Graduate Student)

Student Dance Festival

Choreography: "Tears of a Clown" by Katie Knettel (Undergraduate Student)

BFA Senior Dance Concert

Choreography: "Do Not Stand At My Grave and Weep" by Jessica Gasdick (Undergraduate Student)

2014

Student Dance Festival

Choreography: "Please Don't Go" by Asia-Lee Wiles (Undergraduate Student)

Choreography: "The First Party" by Jasmine Perry (Undergraduate Student)

Choreography

2020-2021 **Tisch Summer High School Program** **New York, NY**
 Films: “A Date w/ the Sun,” “Grateful Despite”

2019-2020 **New York University** **New York, NY**

Film

“The Black Dancing Body: Covid-Era (Draft 1)” by Austin Coats
 “Self Portrait” by Austin Coats

Master’s Performance Workshop

Choreography: “Cul De Sac Chapter” by Austin Coats

Second Avenue Dance Concert III

Choreography: “Invisible People” by Austin Coats

Composers, Choreographers, and Designers Concert

Choreography collaboration with Luca Renzi Smith:
 “M.A.D.F.uck”

2017 **Kent State University** **Kent, OH**
Undergraduate Research Symposium
 Choreography: “Caged Bird” by Austin Coats

Student Dance Festival

Choreography: “blank Canvas” by Austin Coats

Stratosphere Art Competition

Choreography: “Caged Bird” by Austin Coats

Teaching Experience

2020 **Future Dancers and Dancemakers** **New York, NY**
 Contemporary, improvisation, and composition teacher for freshman, sophomores and juniors in high school. This free intensive program focuses on technical training, choreography, and performance.

2017 **Studio West Performing Arts Centre** **Akron, OH**
 Contemporary Dance Guest teacher

2017	ML Dance Academy Dance Instructor for children ages eight to 16 years of age	Pickerington, OH
2015	Luv 2 Dance Studio Hip Hop Instructor for children with and without disabilities, ages five and older	Columbus, OH
2013	Columbus Gymnastics Academy Gymnastics instructor for children five to nine years of age	

Production Experience

2016-2017	School of Theatre and Dance Main Stage Productions Backstage Crew: change gels, move props and sets	Kent, OH
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Honors

2020	Quar.Intensive Screendance Award Monetary Award of \$100 for “The Black Dancing Body: Covid-Era (Draft 1)”	New York City, NY
	FilmFest by Rogue Dancer Official Selection Short film “The Black Dancing Body: Covid-Era (Draft 1)” selected for film festival	
	Dance On Camera Film Festival #mydancefilm Selection Short film “The Black Dancing Body: Covid-Era (Draft 1)” selected for film festival, screened at The Lincoln Center	
Kent State University		Kent, OH
2018	Dance Faculty Award Emerging Artist Award	
2017-2018	Dance Faculty Award May O’Donnell Memorial Dance Award Alpha Psi Omega Award Outstanding Student Dancer Award	
2017	Student Dance Education Award Outstanding Choreography Student Dance Festival Award for “blank Canvas”	

Dance Faculty Award

May O'Donnell Memorial Dance Award

School of Theatre and Dance Faculty Award

L. LeROY Cowperthwaite Scholarship Award

Undergraduate Research Symposium

First Place in Fashion and Art for "Caged Bird" choreography

Stratosphere Art Competition

Best in Show for "Cage Bird" choreography

Monetary Award: \$1000

2016

Dance Faculty Award

Outstanding Achievement in Growth and Development

2013-2018

Dean's List

(Minimum 3.4 semester G.P.A. taking at least 12 credit hours)

Trustee Scholarship

(Minimum 3.25 cumulative GPA, 21 ACT composite or combined 980 critical reading and math on SAT)

Oscar Ritchie Scholarship

(Minimum 3.25 cumulative GPA, 21 ACT composite or 1060 new SAT total score or 980 combined critical reading and math on old SAT. Member of an underrepresented population in higher education: African American, Hispanic or Native American)

Organizational Affiliations-Kent State University

2015-2018

Student Dance Education Organization

Kent, OH

2014-2015

Legacy Dance Team

Kent, OH

Member, assisted with choreography

Other Work Experience

2014-2018**Kent State University-Residence Services****Kent, OH**

Resident Assistant to dormitory Verder Hall, responsible for carrying out the mission of the department by assisting with the development of community on the floors and within the hall(s). The RA position has a variety of responsibilities, including six roles that frame the department's philosophy on student development and their role in the community: role model, community leader, educator, administrator, helper, and team member.

Seán Curran

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